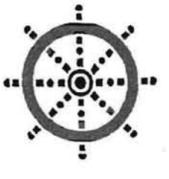


The Current



Issue 866

UNIVERSITY OF MISSOURI-ST. LOUIS

October 7, 1996

SGA assembles task force based on erroneous data

by Doug Harrison
managing editor

Citing a letter to the editor in last week's edition of *The Current* that said students pay \$162.60 per semester for the use of the Mark Twain Fitness Center, the Student Government Association formed a task force to address the "extreme rate[s]" of student activity fees. However, the information in the letter was incorrect.

During the assembly meeting Wednesday, SGA President Bob Fritchey, opened a discussion on the issues raised by the letter writer, Ron Loflin.

"The letter to editor in *The Current* this week brought up some really good points," Fritchey said.

Barbara Colosso, an assembly representative, agreed.

"If I understood the letter correctly, we are paying \$162.50 for the use of the fitness center,"

Colosso said.

However, according to Lowe "Sandy" MacLean, vice chancellor of Student Affairs, the fee to which Loflin referred, the student facility and student activity fee, generates revenue for not only fitness center but also for other buildings and services.

"The \$162.50 cited in Loflin's letter is comprised of a number of fees of which the fitness center is a small part," MacLean said.

MacLean said that the student facility and student activity fee is made up of fees from six areas: athletics (Rec-sports), University Center, recreation (fitness center), student activities, student services and health services.

"Each year, I get the projected inflation rates for the next fiscal year," MacLean said. "From there I turn to the directors of athletics, recreation and the University Center. They, in turn, propose an increase in this fee."

MacLean said that each director must justify an increase more than the inflation rate, although they generally do not request that large of an increase.

The student activities and students services fees are largely decided by the students, MacLean said.

"I go to the students and say, 'These two fees go to fund the student activities budget committee, and I'm interested in your input.' A third of the time they recommend an increase," MacLean said. "I've always went along with the students' recommendation, so essentially, the students control these fees."

Currently, the student activity fee stands at \$1.68 per credit hour. The student services fee is \$0.25 per credit hour.

see SGA, page 10

Tunes at noon



photo: Lisa Lawry

A Solucion Latina band performs in front of the University Center as part of Hispanic-Latino month. See the story on page 3.

SGA passes diversity resolution, approves assembly chair

by Scott Lamar
editor in chief

The Student Government Association passed a resolution last week denouncing discrimination based on sexual orientation.

According to Bob Fritchey, SGA president, the purpose of the Diversity Resolution of 1996-1997 will ultimately be to get the "sexual orientation" clause added to the UM system-wide anti-discrimination policy.

The policy became an issue last fall after then UM system President George Russell opted to delete the sexual orientation clause. Russell was allowed to do this because state and federal law does not require such a clause.

The Office of Equal Opportunity had to manually write out any part that mentioned the specific clause in its posters and handbooks.

The Diversity Resolution states

that SGA resolves to denounce discrimination on any basis suggests that the association "lobby the UM board of curators in a proper fashion" to add the clause, and "promote awareness of differences in a positive and constructive manner."

Fritchey said the resolution is meant to get the process moving.

"This is a starting point, not a finishing point," Fritchey said. "This is a movement that student government will support and defend."

Brian Edmiston, a member of the Lesbian Gay Bisexual Students for Change, said lobbying shouldn't stop



photo: Shelley Satke

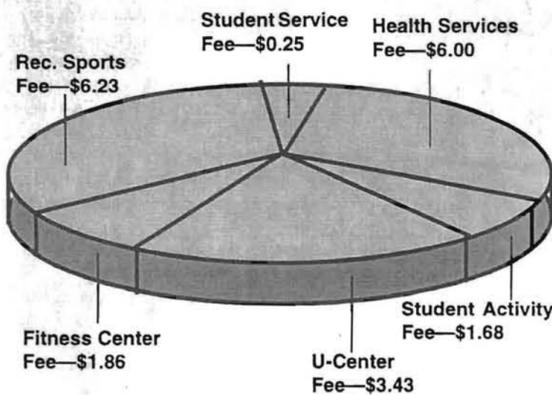
Bob Fritchey consults with newly elected assembly chair Benjamin Ashe.

with the UM curators.

see Meeting, page 10

Your Money...

... AND WHERE IT GOES



This graph breaks down the components of the student facilities and activities fee. Figures represent cost per credit hour.

Fees are assessed up to 12 credit hours per semester.

The Health Service Fee is a flat fee of \$6 per semester.

A full-time student pays a total of \$166.40 for the 1996-97 academic year.

Program provides assistance and integration for students

by Jennifer Lynn
of *The Current* staff

Starting the new semester can be challenging for many students, especially for those with a disability who sometimes require assistance.

Special Student Programs, a division of Student Affairs, assists students with special needs in their pursuit of academic success.

This semester 98 new students have sought individualized help from the program. According to Marilyn Ditto, coordinator for the Special Student Programs, this is the largest

number of new students the program has ever had. She said that even with this many students, they can still provide excellent services.

The main objective of Special Student Programs encompasses an effort to integrate students into university life and academics through individualized services that help to provide a positive learning experience.

"Most of the students do well. On the average they graduate and complete programs as well as other students," Ditto said.

Among other services, special

... classroom accommodations for students include extended test times and alternative testing procedures.

student programs will provide readers for the visually impaired and interpreters for the hearing impaired, as well as assistance for students with learning disorders, brain injuries or other disabling conditions.

The program also provides information on how to benefit from the accessible offerings and how to solve

accessibility problems. Special Student Programs works closely with faculty, notifying instructors whenever students with special needs enroll in their classes.

Ditto works with students prior to the first day of classes enabling them to get accustomed to the campus environment and the daily routine of

college.

Classroom accommodations for students include extended test times and alternative testing procedures along with taped text books and lectures.

"Classroom accommodations make it possible for a person with a disability to take part in the program and have access equal to that of other students," Ditto said.

Ditto can provide information and assistance to anyone requesting it. Interested students should inquire in 301 Woods Hall or call Special Student Programs at 516-5211 or 516-5212.

Minimum wage raises earnings and debate

by Sean Stockburger
features associate

The federal minimum wage increased from \$4.25 to \$4.75 Tuesday and will increase again to \$5.15 on Sept. 1, 1997.

The extra \$.50 an hour means another \$80 a month for minimum wage earners working 40 hours a week.

It also means employers will pay another \$80 a month for each full time minimum wage employee.

The "Small Business Job Protection Act of 1996," which raised the minimum wage, is the first amendment to the Fair Labor Standards Act since Congress voted to raise minimum wage to \$4.25 an hour in April

of 1991.

Congress passed the new bill on Aug. 2, and President Clinton signed it into law Aug. 20, 1996.

UM-St. Louis is host to many different viewpoints.

While many feel the increase is needed, others worry that businesses will raise the prices of goods and services to balance the rising cost of labor.

"They [workers] need a raise, but I don't know about 90 cents," engineering major Ryan Buenemann said. "Prices are already high enough as it is."

Others think that the raise needs to be even higher.

"It's hard enough for students having to live on \$5 an hour let alone

when they have children and families," Professor Shirley LeFlore said. "Would anyone in the Congress, the Senate or the President want to make five dollars an hour? Would you like to make \$5 an hour?"

Barbara Carroll, director of Human Resources at the University, said most students employed on campus make more than minimum wage.

She does not believe the increase will have an effect on University fees and services.

"Because Congress has been talking about this for a really long time, departments were expecting it," Carroll said. "They've had time to make budget adjustments." Although the new bill will increase

earnings for millions of Americans, there are some in the minimum wage bracket who will not see a larger paycheck just yet. Employers are allowed to pay new employees, 20 or younger, a sub-minimum wage of \$4.25 for their first 90 days on the job. Anyone, regardless of age, who works for tips will still receive last year's wage of \$2.13 an hour.

The Fair Labor Standards Act was first passed into law by President Franklin D. Roosevelt's administration in 1938.

To learn more about the minimum wage law and how it came into existence, visit the minimum wage home page on the World Wide Web at <http://www.dol.gov/dol/esa/public/minwage/main.htm>.

Carnahan, Kelly, Oglesby to debate here today

UM-St. Louis will host the first gubernatorial debate Monday Oct. 7 in the J.C. Penney Auditorium.

The race for governor includes Democratic incumbent Me Carnahan, Republican state auditor Margaret Kelly, and Libertarian candidate J. Mark Oglesby. The debate will last 90 minutes.

The debate will be held in a traditional format. Terry Ganey, *St. Louis Post-Dispatch* Washington Bureau Chief, will be the moderator.

Tune into
KWMU, 90.7
FM, for live
debate
coverage.

Inside

Editorial 2

Features 3

A & E 5

Sports 7

Classified 9

Civic Progress should open door to public

by Scott Lamar
editor in chief

As an ex officio member of Civic Progress, Chancellor Blanche Touhill sits on a board comprised of St. Louis' most influential people.

A major policy decision affecting the city is seldom made without the approval of Civic Progress or one of its members. At least that is how it seems when watching the 10 o'clock news or listening to KMOX and hearing 'Civic Progress' mentioned after a big story.

Nobody knows how big of a role it plays because the group is somewhat of a mystery. This is because the group does not have to answer to the public. Civic Progress has no listing in the phone book, nor does it have an office or a regular staff. Its meetings are closed to the public despite the fact that its discussions focus on public policy.

Civic Progress is clearly looking out for the city's best interests. It is the same group that bought the St. Louis Blues in 1986 and orchestrated the Rams' move to St. Louis last year. In addition, the group convinced TWA to move its headquarters here and helped make MetroLink a reality.

Civic Progress is the force keeping hockey fans happy by preventing Mike Keenan from trading Brett Hull to the Anaheim Mighty Ducks for Bob Corkum and a bag of pucks.

Even UM-St. Louis has benefitted from the Chancellor's ex officio status. Touhill has attributed the University's success in the area of private gifts to the partnerships she has established in the community. Jefferson Smurfit, Corp., Monsanto Co., Enterprise Rent-A-Car, Boatmen's Bancshares and Southwestern Bell Telephone Co., who all have CEOs on the board, contributed generous sums of money to the University. Given the \$103 billion in combined revenue commanded by the members' companies, Touhill is in network heaven. You can bet there's quite a bit of corporate back scratching going on.

In any case, whatever Civic Progress wants, Civic Progress gets. Its decisions, good or bad, will have an impact on every St. Louisian. But what if its actions have a negative impact? Who does it answer to? Nobody.

Civic Progress's part in dictating public policy is equal to or greater than that of our elected city officials. But despite the fact that Mayor Freeman Bosley Jr. and County Executive "Buzz" Westfall are ex officio members, Civic Progress speaks only when the news is good.

As long as Civic Progress remains a private entity, St. Louisians who make a conscious effort to know what's going on in the city will never know the whole story. In addition, they won't know if Civic Progress is acting in St. Louis's best interests.

To borrow a phrase from a former colleague, Civic Progress is a bunch of white men with money. Hardly a diverse group of people, Civic Progress, which has 41 members, has only one woman (Touhill) and one African American (Bosley). How could the members, who are worth millions, possibly know what's best for the citizens of St. Louis without communicating with them?

The *Riverfront Times* has recently filed a suit to require Civic Progress to open all of its meetings to the public. The *RFT* suit points at the Sunshine Law, which states that "quasi-public governmental bodies" involved in activities with "governmental bodies" be open to the press and the public.

The *RFT* contends that Touhill, Bosley and Westfall are "governmental bodies" and Civic Progress constitutes a "quasi-governmental body."

Touhill refused to answer any questions regarding the matter.

The *RFT* should be commended for taking such a bold action. If it wins, and I hope it does, St. Louis will have the chance to question Civic Progress's policy regarding the Lambert Airport expansion and the voluntary school desegregation program. Instead of a Wizard-of-Oz-like mystique, the public could have the knowledge it deserves and the right to question policy decisions.

Civic Progress is a good thing, but keeping its meetings closed and its agenda a secret insure that the public will remain in the dark on important issues.



Being informed is everyone's job

SGA President Bob Fritchey's uninformed decision to convene a task force on "extreme" student activity fees was grossly premature and dually embarrassing for the assembly. SGA has the responsibility to substantiate all information on which it bases any formal as-

sembly action. It is crucial for the SGA assembly to apprise itself of the pay schedule as this body must approve proposed increases made by administrators in November.

Further, students have to be informed about where it is and for what their money is going. Students should not sit idly by and quietly acquiesce

while the administration hikes their fees.

So too does *The Current* have a responsibility to stay abreast and inform students of unclear or confusing issues. An informed decision *not* to act is more respectable than any action, however slight, that is misinformed.

Letters to the editor

Kudos and criticism for SGA from student

To the editor:

The Student Government Association has finally decided to allow any student not on academic probation the opportunity to run for Homecoming Court this year.

Since the reinstatement of Homecoming in 1992, the SGA had required that any student running for Homecoming Court be sponsored by a student organization. This year's SGA has remembered that the majority of the student body does not belong to student

organizations; thus, these students are being given the opportunity to run for Homecoming Court, something they had been denied in previous years.

I applaud their efforts, which may act as a means to increase student involvement at UM-St. Louis.

However, the SGA has decided to keep the \$10 application fee. This fee should be abolished.

Students do not pay an application fee when they run for the SGA or the University Senate, so why should they pay when running for Homecoming Court?

Students already help pay for the expenses of Homecoming through their student activities fee.

If they go to the dance, they will pay their admission to the dance. Why does the SGA want to get more money out of the students when they are already paying enough? I urge all students to contact the SGA office in 262 University Center and tell them to abolish the application fee.

Steven M. Wolfe
Graduate School Representative

'Gods of the internet' make on-line time hard to come by

To the editor:

I am writing in regard to the UM-St. Louis Internet server. I am wondering if anyone else is experiencing any form of difficulty with the system. I am new to this school, so I don't know many people here.

The few people that I do run into, who also have Internet accounts through school, have also expressed some degree of concern about problems with the system.

Actually, the common response when I ask if anyone has problems with the server is, "Of course."

The major problem I have been having is logging on. Under an ideal situation, there would be three lines available to me for connecting to the server.

Unfortunately, the two regular lines are continually busy, leaving only the fifteen-minute line available.

This line is also busy at peak times of the day. (I define peak time as 8 a.m. to midnight.)

The second problem is with the mail server. Normally, I can send and receive e-mail just fine.

But if I want to attach a file, I have to perform a ritualistic sacrifice of time to the almighty god of the Internet.

This god never seems to be pleased with my sacrifice because I have never been able to transfer any attached files. Now, if all of these services were free, I would not complain.

But we do pay \$6 per credit hour for instructional computing fees.

For me, a part-time student, that doesn't

amount to much. But the folks who are full-time students are paying out the wazoo for less-than-mediocre Internet service.

I would think that being part of a world class university would warrant world class Internet access.

How are we to advance into the 21st century if we cannot even log on to our Internet server to check our e-mail?

So please, if you dare, send me an e-mail to let me know I'm not the only one experiencing problems with our Internet provider.

My address is (s012287@umslvma.umsl.edu).

Good luck, and don't forget to make the sacrifice to the god of the Internet.

Randolph S. Abrams

Send your letter to us via the internet at:
current@jinx.umsl.edu

Shot out of water: Swimming program was exercise in futility

by Doug Harrison
managing editor

My friend, let's call him Bill, should by accounts be a happy man. In the summer he will graduate from this institution with good grades and a useful degree, having done so in just a little over four years. His future is so bright, indeed he might have to wear shades.

But Bill's future is not what troubles him as much as his past.

Bill hales from the east, or is it west; I can't remember. Either way, his home is a few time zones away. So for Bill to attend UM-St. Louis was something of an exercise in faith—faith in himself and faith in the University that it would materialize on the promises of those glossy brochures and fast-talking recruiters.

In fact, Bill passed up offers from other more prestigious universities to swim at UM-St. Louis. He represented an aquatic opportunity for the University to disprove its critics who contend that UM-St. Louis is a small-time player, that it can't compete with the likes of Mizzou and the local private institutions. A Harvard-by-the-Highway they call it. Bill held up his end of the agreement and the same.

"When I first arrived here, I would hear all the things people said about the University. They call it CHUMSL and said only the losers who couldn't make it at SLU or Wash U. came here. And always I would defend the school and say 'No, that's not right. I'm proud to be part of UM-St. Louis, and I'm proud to represent this school in athletic competition,'" Bill said.

But that all changed last year. After some team members objected to what they called the coach's "inappropriate behavior" and registered their complaint with the athletic department, the coach resigned.

"Everybody thinks we just got together one day and decided we wanted a new coach. So in order to accomplish that, we made up a bunch of lies. But those people weren't there, and they didn't work with her every day," Bill said.

The allegations split the team, pitted friends against one another, undermined the relationship and trust that athletic teams often foster among team members. Bill says the athletic department, for its part, wasn't very forthright and seemed let down.

"When we first brought the problems to the athletic department's attention, we were told 'This is a collegiate athletic team; you have to expect some of these things to occur,'" Bill said.

After the coach's resignation, the department hired a new coach who Bill said was an "excellent coach but one who couldn't survive on the University's salary."

At the end of the season, the department cut the program, citing a restructured conference that isolated UM-St. Louis from its conference opponents.

The new coach was going to accept a position elsewhere that paid the bills, and chances are the athletic department seized the opportunity to tighten its fiscal belt and distance itself from the unpleasant events of the preceding season at the expense of the swimming program.

"I was really looking forward to some great things in my final season, and the department said it would help us transfer to a new school. But how many of my credits were going to carry over? And what team was going to be very interested in a swimmer with one season left?" Bill said.

Bill has made efforts to reconcile with his former teammates and tries to temper his perspective with as much maturity as possible.

"My years here have been marked by some really great times and good friends. But there have also been some really dark periods."

Nevertheless, Bill is a resilient young man. He is going to pack his belongings in the summer, return home and pursue a career like most of us.

The saddest part may not be that Bill has been brazenly exploited by the University and its political machine, but that the University frittered away a wonderful chance to point to Bill now and say "Look all you naysayers, we can attract out-of-state students and make them proud to have attended UM-St. Louis."

Instead, it has soured an alumnus-to-be who one day may be great. Unfortunately, he will have succeeded despite the University, not because of it.

The student voice of UM-St. Louis

The Current

7940 Natural Bridge Road St. Louis, Mo. 63121 (314) 516-5174 Fax (314) 516-8611

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|---|--|--|---|
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• Editor in Chief</p> <p>Doug Harrison
• Managing Editor</p> <p>Pam White
• Business Director</p> <p>Monica Senecal
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RAT'S RAMBLIN'S



On the Road with Rat

by Michael J. Urness
entertainment editor

While driving through the desert Southwest earlier this year, I happened upon the town of Tucumcari, New Mexico, which, from the looks of it, hasn't changed much since the "glory days" of old Route 66. If you've seen any of the documentaries that have been done glorifying it, the old highway was dotted with hundreds of towns just like Tucumcari. Most of these towns featured an Americana with a flair or flavor the writers and directors of these films imply is no longer available.

This simply isn't so. A recent visit to the Waffle House restaurant on St. Charles Rock Road shortly after midnight convinced me that as long as there are Americans, Americana will live and thrive.

The bittersweet smells of coffee, waffles, cigarettes and syrup greet you at the door. Though the music coming out the juke box and the style of dress may have changed some since the '40s or '50s, but little else has.

What makes the Rock Road location similar to one of the joints along old Route 66 is that it borders an industrial park and sits right next to a motel. Truckers and travelers are as much the norm as locals.

Weary truck drivers sportin' three-day beards and a look of white-line fever in their eyes sit at the counter sippin' coffee. Wild-eyed girls in leather jackets and cowboy hats sit in a booth boldly flirting with a booth of young men who, in turn, flirt with a waitress.

"SCATTERED, CHUNKED, SMOTHERED AND COVERED," shouts a waitress on the other side, ordering a single order of hashbrowns. The cook, an elderly black man with greying hair, never looks up. He repeats the order and keeps right on working. His build, demeanor and ability to keep track of all the orders, indicate he's likely to have served in a mess tent or galley at another time in his life.

A short, stocky fifty-something cab driver wearing a tweed racing cap rises from the counter and walks slowly over to the jukebox. After briefly surveying the available selections, he whips out a buck and plays a few Alanis Morissette and Tori Amos songs.

Similar scenes can be found in other area eateries too. Uncle Bill's Pancake House, Gingham's, Denny's and Steak and Shake all get a late night rush of all types of people.

Gingham's in St. Charles, one of the most interesting, undergoes several dramatic changes each day. It serves as a family-style restaurant during the day, but in the early evening, students from area high schools and Lindenwood College are there, bookbags and all swillin' coffee and studying. The biggest transformation begins around 12:30 to 1:00 a.m. when people from the Riverboat Casino and Little Bit of Texas bar come struttin' in.

Even though it's caused me to gain about 20 pounds in three years, I can't stay out these places. Last week I visited the Denny's at 141 and Manchester for the second time in three months. Beginning as early as 9 p.m., this place swells with 15- to 20-year-old West County "kids."

You'd have thought it was was Halloween last week, there were so many Gothics in the place. I thought Gothics were supposed to be hangin' out in graveyards, yet here they were yukkin' it up at Denny's. Guess even ghouls have to eat and socialize.

Continuing Education keeps the community learning

by Pam White
of The Current staff



photo: courtesy of Robert Brown

Dr. Mary Pipher addresses a sold-out crowd at J.C. Penney

If you want to fight for clean air and water, watch an all-women's dance troupe perform visually aesthetic moves or learn methods of financial success, the UM-St. Louis Department of Continuing Education & Outreach has programs for you.

This department may be the department which is marketed the least to regular students, but it also offers some of the most varied and interesting programs. It works in conjunction with each school on campus, such as the School of Business, offering professional development courses and workshops. Some courses offer college credit, and most offer continuing education units for professionals.

October's agenda includes workshops titled "Repairing the Planet: A Citizen's Agenda" and "Winning the Money Game." A performance by the Gash-Voigt Dance Theatre, which is co-sponsored by the Institute for Women's & Gender Studies, took place Sept. 30, and was part of the Monday Noon Series and Women in the

Performing Arts.

Continuing Education also brought Dr. Mary Pipher, an nationally-recognized author. Dr. Pipher wrote the best-selling *Reviving Ophelia: Saving the Selves of Adolescent Girls*. She appeared as part of the "Empowering Young Women Conference" that was held Wed. Oct. 2 and Thursday, Oct. 3 at the J.C. Penney Auditorium. This conference, including Pipher's talk about how American culture affects the mental health of its women, targeted young women in the middle- and high-school grades.

If you're sick of drinking out of the polluted Mississippi River, or tired of sneezing because of air pollutants, attend "Repairing the Planet." This program is offered as two workshops, co-sponsored by the Missouri Coalition for the Environment, the Sierra Club and the Center for Science & Technology at UM-St. Louis. The workshops will be held on consecutive Saturdays, Oct. 12 and Oct. 19.

On Oct. 12, Sam Daley-Harris, founder of the grass-roots lobbying group *Results* will be the featured speaker. He will share techniques for organizing citizen lobbies and working with the media and elected

officials.

On Oct. 19, Dr. David Korten, author of *When Corporations Rule the World*, will be the featured speaker. He will address sustainable economics, campaign finance reform and the defense human rights in a global economy.

Both workshops will be from 9:30 a.m. to 3:30 p.m. in the J.C. Penney Conference Center. The cost is \$25 each day and includes lunch. Call 727-0600 for information and 516-6912 to register.

"Winning the Money Game" is a four-session seminar on personal financial planning also offered. Among the course topics covered are the foundations of financial independence, how to put your dollars to work, retirement planning, estate planning, mortgage lending and home ownership strategies.

Tuesday sessions meet Oct. 8 to Oct. 29; Thursday sessions meet from Oct. 3 to Oct. 24. The cost is \$69 in advance, and \$89 at the door. Call 516-6912 to register.

Information on the many courses and workshops that Continuing Education & Outreach offers can be accessed at <http://www.umsl.edu/~conted/> on the World Wide Web or call 516-6912.

HISLA sponsors dance and brings Peruvian artist as part of National Hispanic Month

by Jill Barrett
features editor

Students do not have to go south of the border to experience the culture of South America. The student-run Hispanic-Latino Association is sponsoring several cultural performances during the month of October.

"We want to continue educating people of our culture and language," said Alicia Friedrichs, HISLA's president. National Hispanic Heritage Month, which began Sept. 15, runs through October 15. HISLA has been busy or-

ganizing events to celebrate.

In an effort to reach HISLA's goal of education, the group is hosting a fundraising dance Friday. Proceeds will benefit HISLA's BECA scholarship fund.

This scholarship benefits any student who wishes to focus his or her studies on an aspect of Latin American studies. Friedrichs revived the benefit dance after she became president in 1994.

"It is my long-term goal to endow the scholarship," Friedrichs says. "But I will be ecstatic if five hundred people attend the dance."

Two twelve-man bands, El Car-

ibe Tropical and Solucion Latina, will perform salsa and cumbia music. Solucion Latina performed on the University patio last Wednesday, so students may be familiar with the group.

For students concerned about knowing how to dance a merengue, a salsa or a cumbia, Luciana Martinez will offer free lessons the night of the dance. Martinez, a professional instructor, will also teach dance classes on the University patio, Tuesday and Wednesday, from 11:30 to 12:30. For Evening College students, folkloric dancers will perform Tuesday night from

6:30 to 7:15.

HISLA will also sponsor a Peruvian potter. Victor Manuel Juarez specializes in native sculpture ceramics and is presently showing his art at the Cultural Arts Center in St. Peters. The artist, who will be coming to campus later this month, also demonstrates his pottery technique. Juarez's pottery is unique because he does not use a wheel or spindle.

"His method is a traditional one, and dates from pre-Colombian times—before the conquistadores," Friedrichs explains.

The dance is co-sponsored by Office of Student Activities and Of-

fice of Equal Opportunity. The Peruvian dancer is co-sponsored by International Students Organization. Tickets to the dance cost \$10. Donations of non-perishable items will be accepted for the Accion Social Comunitaria, a non-profit organization which runs a food pantry, a Latin American Bilingual School and a health clinic which benefits St. Louis's Hispanic community.

Casa Loma Ballroom is located at 3354 Iowa (off Cherokee). For tickets to the dance, or more information on upcoming HISLA activities, contact Alicia Friedrichs at 397-5829 or 706-0355.

CLIMB INTO ANCIENT CULTURE AT CAHOKIA MOUNDS

by John Jones
of The Current staff

With every footfall on the grass, one almost hears the voices calling to the universe. As the wind rushes over silent earthen mounds, one can detect the great culture that used to belong to the Cahokian people.

Cahokia Mounds are known for some of the most spectacular scenery in the local area. It is a series of 78 man-made earthen mounds, the largest of which is the famous Monk's Mound. Monk's Mound was named after eighteenth-century French Missionaries who settled in the region and covers 14 acres. To the visitor with enough energy to climb the stairs, the height may seem like much more than fifty feet, but the climb is worth it. At the top of the mound, the view of the surrounding countryside includes the skyline of St. Louis and much of the land surrounding the area.

The mounds were constructed by one of the largest ancient communities in North America. According to findings at the site, the ancient

Cahokians inhabited the area from about 700 A.D. to 1400 A.D. The civilization reached its peak in 1100 A.D. The community had a population of over 20,000 people, which was larger than the city of London at that time. The mounds are all made of pressed dirt and exist as a result of various religious, political and burial ceremonies.

Last weekend the UM-St. Louis anthropology club went to the mounds to raise money for the Native American Education Fund. This was during the site's annual American Heritage festival.

The president of the Anthropology Club, Richard Claverie, and several volunteers were at the site selling sodas to thirsty festival goers.

"Many of the Native American communities definitely need help," explained the club's vice-president, Rick Hoelscher, about the need for an education fund for Native American people. Native Americans and local craftspeople came to the festival to sell wares and share their culture through dance and song.

The American Heritage festival



People visit the museum at Cahokia Mounds

photo: John Jones

is one of the many events held at the site each year. Other festivals include the Native American Storytelling and Stargazing on Oct. 19. The mounds are located off of highway 55, about 25 minutes from the UM-St. Louis campus and just

west of Collinsville.

"We like to get our group to immerse themselves in different cultural experiences," Hoelscher said. The American Heritage event is just one of the activities the club will be involved in this year.

The UM-St. Louis Anthropology club will be doing a variety of activities concerning ancient and present-day cultures. Students interested in the Anthropology Club can contact Richard Claverie at 516-5208.

Under Current

by Lisa Lawry
of The Current staff



"The Andy Griffith Show' because I always start whistling it."

—Anthony Robertson
Senior • Sociology

"Speed Racer' because the new car commercial is on all the time."

—Tiffany Hixson
Junior • Elem. Ed.



"The 'MASH' theme song, but I don't know why."

—Jonathon Stayton
Freshman • Pre-med

"Speed Racer' because when I was little I wanted to be a race car driver and it sticks in your head."

—Erin Stremmel
Freshman • Undecided



What is your favorite TV theme song from the '70s and why?

Former student creates new adventure series for kids

by Sean Stockburger
features associate

UM-St. Louis graduate Steve Givens loves reading stories to his children so much that he began to write for them as well. Last week, New Canaan Publishing printed the first of Givens' stories, *Indian Gold*, as part of a series Givens is developing called The Triangle Club. "It's kind of a Hardy Boys, adventure series written for ages 8 to 11," Givens said.

Indian Gold is about three boys in a Missouri town who fall through a sinkhole and into a secret network of caves which, they discover, are ancient Native American burial caves.

Piles of old bones bring to life legends they were told about Osage warriors revolting against Spanish slave drivers who put them to work mining for gold in Missouri caves.

The boys want to find the gold, but they also want to find a way out of the cave in which they are now lost. To escape, they must work together and discover their own courage, strengths and weaknesses.

The author's next book, due out before Christmas, is called *Levi Dust* and is part of another series that Givens calls *Stories from the Kerry Patch*.

Set in the 1850s in the old Irish Kerry Patch neighborhood north of downtown St. Louis, this series will focus on the adventures of twins, William and Annie O'Shaughnessy.

Unfortunately, *Indian Gold* is not currently available in St. Louis, because Givens lives in Buckinghamshire, England, with his wife Susan, son Jonathan, 9, and daughter Jennifer, 5. The book should be available at the University bookstore later in the semester.

Buckinghamshire is just outside of London and near the former homes of such literary figures as John Milton and Thomas Gray. "London is wonderful," Givens said. "I'm going in Friday night to see the Royal Shakespeare Company's production of *A Midsummer Night's Dream*."

"I've spent more than a few days in Stratford-upon-Avon since we arrived here. [UM-St. Louis professor] Jane Williamson instilled a love for Bard in me, so it's great to be here and see the Shakespeare sights and go to so many world-class productions."

Givens graduated from the University in 1985 with an English degree and a writing certificate. He also received a master's degree in education from the university in 1992. "I had some great, influential teachers at UM-St.

Louis: Jane Williamson, Ellie Chapman, Judi Linville, David Carkeet and Howard Schwartz most notably,"

freelanced for many St. Louis publications including the *Riverfront Times*, *St. Louis Computing*, *The Sci-*

Ebenhoh. This 96-page book, published in 1990, celebrated the 25th anniversary of the St. Louis Gateway Arch. After moving to England, Givens wrote tv books for a Catholic publisher.

Givens moved to England in 1994 when his wife was offered a job there with the Hussmann Corporation, and he teaches adult basic education.

"We decided that I wouldn't work full-time so one of us could be around for the kids," Givens said. "So I started writing more. I guess it was my own kids that led me to start writing children's books. I started realize that it was something that I could do and would enjoy doing."

Givens plans to move back to St. Louis next year. "I enjoy writing children's stories because there is so much you can do," Givens said. "You can take your readers along to an imaginary underground world and they'll just go along with you. Kids will let you do that and will go along for the ride. I like that freedom."

I enjoy writing children's stories because there's so much you can do. You can take your readers along to an imaginary underground world and they'll just go along with you.

-Steve Givens

Givens said. Chapman also copy-edited *Indian Gold* for Givens.

During his undergraduate years, Givens wrote theater reviews for *The Current* and was the associate editor on an early issue of *LitMag*. Since then, he has

worked for the Center newsletter and in-house publications for UM-St. Louis, Washington University and Webster University.

Givens also has several earlier books published. He co-authored *Arch Celebration* with photographer Tom

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OPENS OCTOBER 18

Film Spin

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D3: The Mighty Ducks

Rated PG

Dear God

Rated PG

The Ghost and the Darkness

Rated R

New *D3:Ducks* film is dead in the water

by Nathanael D. Schulte
of The Current staff

First came *The Mighty Ducks*. Then came the sequel, *D2: The Mighty Ducks*. Now Disney gives us *D3: The Mighty Ducks*. Wow, there's a creative and original title, huh?

The duck saga continues when our heroes all receive full tuition athletic scholarships to Eden Hall Academy, an exclusive private high school. However, its beloved coach, Gordon Bombay (Emilio Estevez) accepts a job as the international director for the World Junior Hockey League. They come to find that their new coach, Mr. Orion (Jeffrey Nordling), is not quite as easy as Bombay.

Not only do the Ducks have a hard time with their new coach, they

are also the bullying targets of the varsity hockey team. After the first day of school, they find out the father of the varsity captain is on the alumni board, and the board wants to take their scholarships away. They also end up giving him good reason to do so when, in their first game, they allow the opposing team to make up a nine-point deficit and end up with a tie because of poor defense.

Finally, after their first few weeks in school, the board votes to revoke their scholarships. Now, not only do they have to fight the varsity players who don't want them there, but also the alumni board members who think they're just a bunch of street punks who really don't belong in a "fine, upstanding institution like Eden Hall." So the question is posed: "Can

the Mighty Ducks overcome the odds once again?" I think we all know the answer to that one.

In the midst of all this, Charlie (Joshua Jackson), the Ducks' assumed captain, struggles to find his place in the school and get along with the new coach. Also, Hans (Joss Ackland), the Ducks' old friend and mentor, dies, leaving them all grieving.

If you ask me, Disney was doing fine with one Mighty Ducks movie. Not only does the title, *D3: The Mighty Ducks*, lack creativity, so does the entire movie. It is extremely predictable and exceedingly cliché. It takes elements of every other sports movie ever made and pastes them all together, adding only a minimal amount of original material.



Joshua Jackson stars as Charlie and Kenan Thompson stars as Russ and Colombe Jacobsen as Julie in *D3: The Mighty Ducks*.



Ask Fredrico

by Michael Strantz
of The Current staff

LOVING FAMILY COULD TURN FREDRICO'S LIFE AROUND

Dear Readers: This is KSDK'S Karen Foss. Fredrico recently appeared on my Karen's Kids segment. He is a sweet boy who needs of a family of his own.

Despite being born with his head up his ass, Fredrico appears to be developing well in all areas. Although he is prone to an occasional mishap, Fredrico is well on his way to being fully potty trained. He also enjoys playing sports and was MVP (Most Valuable Prisoner) of his prison kickball team.

To learn more about adopting Fredrico, please write to St. Louis Family Services.

Dear Fredrico: Do you anticipate that the price of crack will continue to escalate?
Marion Barry

The rising prices you describe are the result of two consecutive quarters during which smuggling was significantly down. You are not the only one who has felt the pinch of the skyrocketing costs: it has a negative effect on the entire national economy. Many dealers have been forced to relocate their businesses overseas, where demand remains high. Although the current trend has been quite disturbing, many addicts remain optimistic about a strong third quarter rebound. If drug dealer Rolo's closing cost on Friday is accurate, they could be an indication of lower prices to come, which would be welcome news for many.

Dear Fredrico: I frequently read your column and, although it is very entertaining, I noticed that you have a lot of your own problems. I just want to let you know that if there is ever anything I can do to help you, please don't hesitate to ask.
DR. JACK KEVORKIAN

Dear Fredrico: I was out of town last week visiting a friend. The first night I was there, my friend and I went out to a night club and got hammered. After dancing our butts off, we were both starving and went to White Castle. When I woke up and went to the bathroom the next morning, I didn't feel so good. I looked in the bathroom and noticed that there were only one and a half rolls of toilet paper. Since I was staying with my friend a couple of days longer, I was worried that the toilet paper wouldn't last.

That afternoon, before my friend went off to work, she gave me money to buy some beer. While at the store, I decided to go ahead and buy some toilet paper with my own money. When she came home from work, I asked her for the money I spent on the toilet paper. She got angry and insisted that she didn't need any because she already had some in her garage. Who the heck keeps toilet paper in their garage? Do you think I should pursue the money, possibly putting our friendship at risk?
WIPED OUT

Absolutely! Don't let your friend get away scot-free. Obviously, she's denying that she owes you the money. Fredrico thinks that you need to re-examine your relationship with your so-called friend. Perhaps it's time you associate with a different group of people.

Dear God, How could you permit such a terrible film?

by Jeffrey S. Bishop
of The Current staff

I'm used to liking Greg Kinnear while hating everything around him.

I'm not a fan of *Later with Greg Kinnear*. Kinnear is probably as close to being a Letterman clone as you are ever going to find, but his hands are tied in the show's half-hour, one-act format.

I hated *Sabrina*, Kinnear's feature film debut. Kinnear was wincingly roguish in a picture that was

otherwise too dark and masochistic to work as a romantic comedy.

Now we have *Dear God*, starring Kinnear as a bumbling con artist who gets a job sorting mail in the dead letter office. A con man seemed like the ideal role for Kinnear: He's a handsome wise-guy with a smart aleck grin. The problem is that Kinnear's Tom Turner isn't much of a con artist.

Sure, he tells a couple lies. Okay, he's chased by a vicious loan shark. But Kinnear's Tom goes from reluc-

tant do-gooder to upstanding citizen in a pretty straight trajectory. Kinnear is a sheep in wolf's clothing.

He tells himself he's just biding his time until the big score, but even when a total stranger (Ellen Kleghorn) accidentally gets her hands on the money Tom is supposed to use to pay his loan shark, he stutters and stammers and lets her keep it.

He doesn't have a master plan. He's got no big con. He stumbles into a con, stares longingly at the mark and turns away. The worst thing he

does in the whole movie is teach a ten-year-old how to hustle miniature golf. Unfortunately Kinnear isn't the only problem with this movie.

If, like me, you have fond memories of Tim Conway as pee-in-your-pants funny on the old *Carol Burnett Show*, then cherish your memories. He's forgettable here.

Look for odd cameos by Coolio, who looks like he walked onto the wrong set, and Christopher Darden, who had a supporting role in last summer's blockbuster *O. J. Simpson*

trial. The movie's director, Garry Marshall, makes a Mel Brooksish cameo as a law-and-order Postmaster General.

With cameos by Rue McClanahan (*The Golden Girls*) and Jack Klugman (*The Odd Couple, Quincy*) and supporting roles filled by Laurie Metcalf (*Rosanne*) and Hector Elizondo (*Chicago Hope*), you'll wonder if this wasn't originally conceived as one of those sweeps week, all-star, T.V. movie extravaganzas.



John Patterson (Val Kilmer, left) guide Samuel (John Kani) star in the motion picture *The Ghost and the Darkness*.

Ghost and Darkness: an action-adventure with an identity crisis

by S. Duggan
of The Current staff

Some tales are better left untold. In the case of *The Ghost and the Darkness*, this is indeed true.

Starring Val Kilmer (John Patterson) and Michael Douglas (Charles Remington), this bone-chilling film opens Oct. 11. Unquestionably a timely seasonal release, the Halloween opening makes it somewhat palatable; it gives adolescent males, with a testosterone level of about a zillion, something to do.

This film is certain to threaten the reputation of the king of beasts and strike fear into the hearts of the bravest men. The story tells of a village terrorized by anthropomorphic li-

ons harboring rage, vengeance and uncompromising pride. They are not just hunters but ruthless murderers.

These man-eating lions savor the taste of human flesh, kill for sheer pleasure and outsmart their lesser endowed bibeal foes. They are like ghosts—legendary, universally feared and untouchable.

This edge-of-your-chair thriller offers the kind of blood-curdling carnage that is enough to send most viewers from the theatre with a huge sigh of relief.

If you enjoy bloody, frightening, suspenseful films, this is probably good news to you. But for those of us who still long for that ever elusive combination of thoughtful scripts, intelligent acting and convincing effects,

the wait continues.

This is a picture with an identity crisis. It is an action-adventure hopeful with a disturbing twist. The movie is set in the legend-spinning plains of Africa and is characterized by the use of hundreds of genuine African warriors. The film is confused by the appearance of a useless antagonist and marked by undeveloped characters and relationships.

The only thing that keeps the film together is the author's desire to prey upon the primal fears in man. Only in Africa can you confuse the hunter and the hunted. Somehow, the 'heart of darkness' is the great equalizer of man and beast, and this perhaps is *The Ghost and the Darkness'* one redeeming quality.

The Current Reviews

Mother Earth—Scenery and Fish

I Mother Earth. I laugh to myself when I think of what a God-awful name this Canadian band has adopted. Only the band, "Sir Edward IV," could have come up with anything worse. Aside from the bad name, their musical talents are striking. I have to wonder if this band will become, "the next big thing."

The singer, who goes solely by the name of "Edwin," sounds somewhere between Smashing Pumpkins' Billy Corgan and Alice in Chains' Jane Staley. His lyrics cover themes of manic hopelessness, isolation and

even forlorn reminiscences of an acid trip amongst friends, as the song, "Used to be Alright," suggests: "Remembering the laughs, the time we got high for seven days... and then you long for the days of trippin'..." Anyone who has given up a life of partying to mature and accept the burden's of responsibility can relate to Edwin's sorrow.

The other three band members display an incredibly well-versed rock vocabulary. Influences of the Red Hot Chili-Peppers, Guns and Roses, Alice and Chains and other big acts loom throughout this band's second album, blending in a way that only talented musicians can pull off so

Alternative

smoothly. But, with so many familiar elements from other bands works, it is difficult to say exactly what the group's sound is apart from its influence: the only possible flaw on this very exceptional CD.

Some songs are too long for my enjoyment (up to eight minutes), but some are just spectacular. The guitar track on, "Another Sunday," literally put chills up my spine.

Only time will tell if I Mother Earth can sell more records than the Saturday Night Fever soundtrack, but I do see a lot of potential in their work and would definitely pay my hard earned cash to see them in concert.

(Christopher L. Messina)

Mint Condition—Definition of a Band Perspective)

Mint Condition's new CD, *Definition of a Band*, is just that, the defining of a band. The band consists

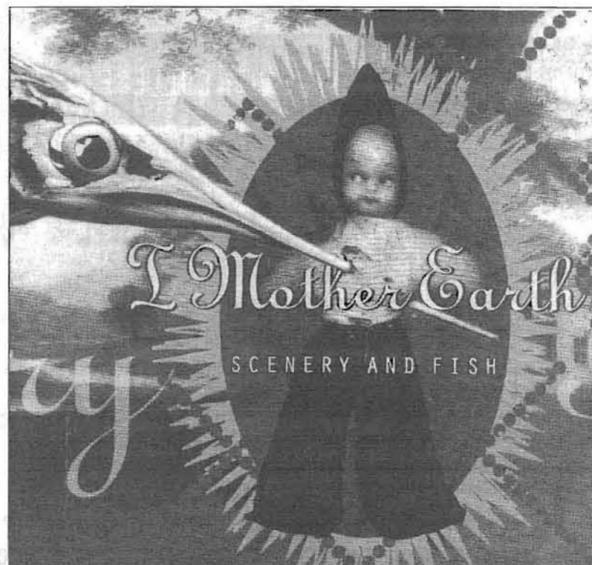
of Stokley, percussion and vocals; O'Dell, guitar; Ricky Kinchen, bass; Jeff Allen, keyboards; Larry Waddell, keyboards; and Keri Lewis, keyboards and percussion.

As I listened to the CD, I noticed

Alternative R&B

that it didn't just consist of R&B, but a medley of soul, rock, funk, jazz Caribbean and African rhythms. I liked the way the band managed to

see Reviews, page 6



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Reviews, from page 5

have a mixture of all these different sounds, but the jazz stood out most.

I felt that, at any moment, someone was going to come out and introduce the band, just like in a live performance. If you're into '90s R&B groups like Silk, Blackstreet, Case or Boyz II Men, you might not find Mint Condition's new CD all that great. They didn't stick to the sound that gave them hits like "Breaking My Heart (Pretty Brown Eyes)," "Forever In Your Eyes," and "(You Send Me) Swinging." There are only a few songs like those on this CD.

The songs that did get my attention were: "What Kind Of Man Would I Be," "On and On" and "Funky Weekend." I like "What Kind of Man Would I Be" and "On and On" because of their message and sound. Stokley sounds so sincere when he sings them.

He makes you agree with what he's saying. And the song "Funky Weekend" is truly funky. It makes you want to get up, get dressed and get ready to hit the streets. I couldn't stop bopping my head and snapping my fingers to it. But I'll be honest, that's the only song that really made me want to dance.

There's no doubt the band is multi-talented. Not only do they play excellently, they sing harmoniously too. And the lead singer, Stokley, has a beautiful voice. The actual songs, however, just don't grab me. Perhaps, if they were singing something else, I'd like it better, but then it wouldn't be their CD.

Over all, I guess the CD was okay. On a scale from one to ten, I'd give it a five. It's one of those CDs you have to listen to more than once to really start to like. If you're not willing to do that, just leave it on the shelf.

(Nola R. Mahone)



The Crash Test Dummies are from left to right: Benjamin Darvil, Ellen Reid, Brad Roberts, Mitch Dorge and Dan Roberts.

Crash Test Dummies—*A Worm's Life* (Arista)

The Crash Test Dummies have turned out a third, unusual and provocative CD, called *A Worm's Life*. This newest collection of pop songs complements the distinctiveness of the first two.

Lead singer Brad Roberts addresses profound ideas with his songs, like what it means to grow old, while adding a sense of humor. This sense of humor and use of descriptive imagery helps the band avoid the trap of sounding to heavy-handed into which other singers, such as Natalie Merchant, fall.

Alternative

For example, in the song "My Enemies," Roberts describes his enemies as being *dressed up as furry little bunnies*, yet continues to sing about vengeful hatred.

Although Roberts' lyrics reflect his advanced studies in literature and philosophy, his powerful bass voice remains the most powerful aspect of the CD. One this new project, the music and Roberts' voice blend well together, and the resulting music does not overwhelm the listener.

A Worm's Life is a continuation of the tradition of good music, strong singing and intriguing lyrics that have characterized the Crash Test Dummies since their first album.

(Jill Barrett)

Judith Edelman—*Perfect World* (Compass Records)

album those of you with a sense of humor.

In another tribute to his ability to create songs that lend themselves to pop culture, Schlesinger also wrote the title track for the film "That Thing You Do," written and directed by Tom Hanks. He is also a partner in ScratchieRecords, the Chicago-based label co-owned by D'arcy and James Iha of the Smashing Pumpkins.

The album, produced by Schlesinger and mixed by Chris Shaw (Weezer, Meat Puppets, Butthole Surfers), was released Oct. 1 under the Scratchie/TAG/Atlantic names. The first million copies will come with a special, limited-edition, clear plastic shrink wrap. So act now!

(Rebecka Tyrey)

Bluegrass

on banjo. I love every song on the CD, but I'm especially impressed with the first track, "Pass It On," an almost biblical description of the "story of life." I also like "Perfect World," which has an Irish folk flavor to its music and lyrics that fall somewhere between a dirge and a lullaby.

My absolute favorite is the free-wheeling, uptempo "Ride On A Train." This one begins with a mellow guitar run quickly joined by Brown's banjo. Brown is one of the best banjo pickers I've ever heard—male or female. This song also demonstrates Edelman's wide vocal range. She's just fantastic!

I've listened to this disc at least five times since getting it, and it gets better and better with each play.

(Michael J. Urness)



Fountains of Wayne's Adam Schlesinger (left) and Chris Collingwood.

Fountains of Wayne—self titled (TAG)

The debut album of Fountains of Wayne provides a festival of clever lyrics, mellow melodies and soaring harmonies. This New York-based band's songwriters, Chris Collingwood and Adam Schlesinger, seem to revel in creating an insidious chorus that will sing in your head the entire weekend, not that this is a bad thing. The songs are catchy and upbeat at least until you listen to the lyrics. I particularly enjoy the vivid descriptions of the wayward souls in "She's Got A Problem" and "Sick Day," and the plaintive emotion of "Leave The Biker." In all, I like it, an

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October 7, 1996

Men face big competition, come up short

by Ken Dunkin
sports editor

Despite playing two of the best teams in the country the Rivermen played well, they tied Gannon and lost a close battle to Oakland.

The Rivermen, 5-4-2 on the season, fared well on Sunday when they battled Gannon. Gannon is ranked first in the region and fourth in the country.

"I'm pleased with the team's effort," Rivermen Head Coach Tom Redmond said. "Any time you come back twice, you have to be pleased."

The team was forced to come back early when Gannon scored eight minutes into the game. Scott Luczak scored for the Rivermen 38 minutes in and the team went into the half tied. Still, they weren't happy with their effort.

"We have to give a lot of credit to (goalie) Mark Lynn," Rivermen defender Dave Briner said. "He made some unbelievable save in the first half. It could have been 4-0. There was a streak where he made three or four excellent saves in a row."

Lynn faced nine shots in the first half and he made eight saves.

"Mark made some of the most phenomenal saves," Redmond said. "The sun was bad and he had some trouble holding on to the ball, but he made some great point blank saves."

The team played better in the second half despite giving up a goal 50 minutes into the game. The team had five shots in the second half, they took two in the first.

"After half time it seemed like we woke up," Redmond said.

With two minutes remaining, the Rivermen capitalized on a scoring opportunity. With several players

bunched up in the corner, Curt Schneider fired a shot that beat Gannon's goalie to put the game into overtime.

"We really woke up in overtime," Briner said. "Both teams were pushing up trying to score. Our forwards were just letting their goalie have it."

The Rivermen had eight shots in the two, 15-minute halves. Gannon's goalie Phillip Amos was making some excellent saves.

"When you look at this game, the goalkeepers were the difference," Redmond said. "They made sure it stayed tied. In overtime their goalie kept them in it. Mark made sure it was a low scoring affair in the first half."

Part of their success in the game was due to the great defense for the Rivermen and the tired players for Gannon.

"Gannon seemed very tired," Redmond said. "Anytime you score on a team that late to get it tied, you are frustrated. They were thinking that they had it won and they went into overtime let down."

The game wasn't without its injuries. Ken Henry had been bothered by a bad back in previous games. Henry started the game, but according to Redmond, he was favoring the injury. Trent Woodrick then went in to take his place.

"Trent came up big for us," Redmond said. "He was one of the keys in the game for us. He stayed composed and he kept us in the game."

Gannon was 7-1 before the tie and the loss should drop them considerably from the polls. For the Rivermen, the game is somewhat of

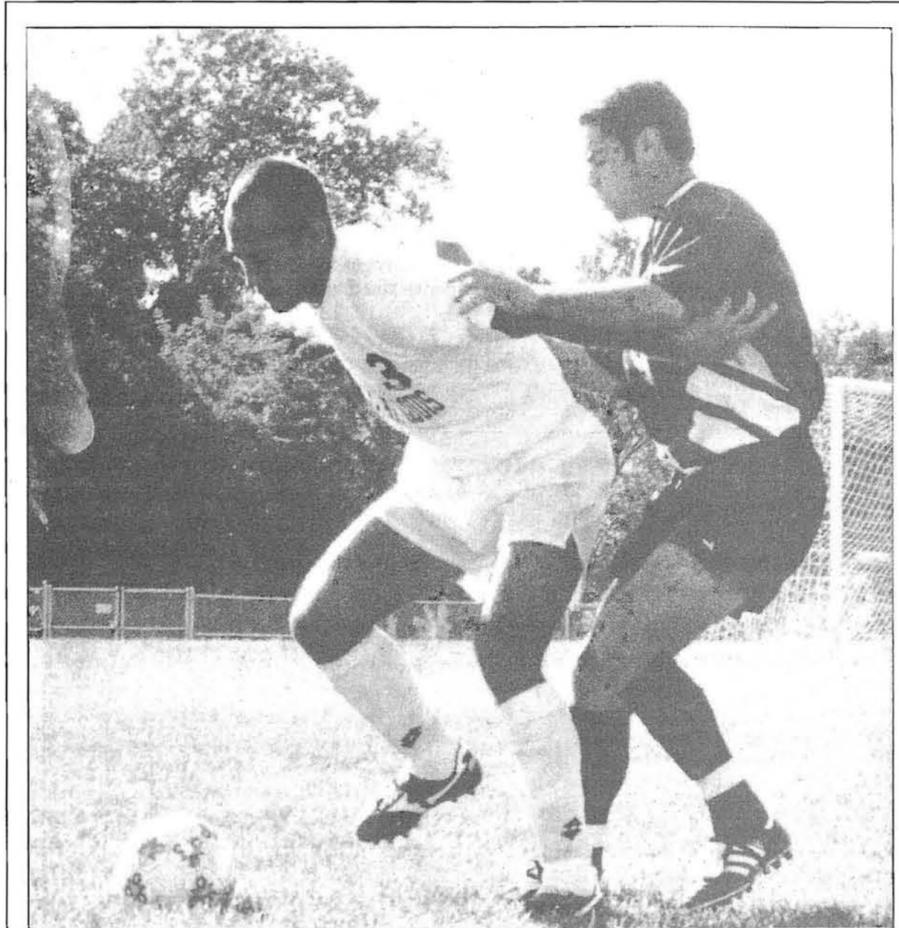


photo: Ken Dunkin

Defender Trent Woodrick gets drug down by a Gannon player in a game held last Sunday. Woodrick replaced the injured Ken Henry. The Rivermen tied Gannon the number four team in the nation.

a disappointment.

"I'm not satisfied with this game," Briner said. "We should

have capitalized. I am still upset about Friday night's game also. I think the whole team felt the same

way. We knew that we should have won."

see Men, page 8

Riverwomen make strides as they improve to 10-4

by Brian Folsom
sports associate

As the season progresses, the UM-St. Louis Riverwomen volleyball team continues to improve, which has led to renewed confidence and more victories.

The Riverwomen have won two consecutive games. They defeated Bellarmine University at Mark Twain on Sept. 28, and they traveled to Quincy on Oct. 2 and won 3-0.

Head Coach Denise Silvester said that the team played well against Quincy, especially in the second match when they won 15-4.

"We struggled a bit in the first and third matches, but overall we played tough," she said. "Quincy gave us a tough battle. They were not about to

just give up."

The Riverwomen won the first and third matches 15-13.

Fourteen games into the season, Silvester said that she is impressed with what she has seen on the court from her players so far.

"We only have four returning players, and we have many new faces also," she said. "It just takes time to come together and play as a team, but taking that into consideration, we have done fine."

The Riverwomen (10-4 overall, 5-2 in conference) are adjusting to a new conference and unfamiliar opponents. There are many new places on the travel schedule, and according to Silvester, the team doesn't really know what to expect from their opponents.

"We've never played these teams before, so we don't know their strengths and their strategies," Silvester said. "But it is an adjustment with a new conference and region."

Silvester added that there are three teams in the conference which concern her the most: Northern Kentucky, Southern Illinois University at Edwardsville, and IPFU

The Riverwomen have already lost matches to NKU and IPFU this season.

"Those teams are tough," she said. "In order to beat them, we will have to really concentrate and play good volleyball."

Silvester said that this season has been a good team effort. However, she notes that some individuals have

played especially well. Senior Sheri Grewe is second in the conference in hitting percentage, and freshman Angie McCubbins has excelled on defense.

"Angie has been solid as a serve receiver, and she has been excellent with her passes and digs," Silvester said.

Silvester said that Tamyka Cook has been a force at the net with her blocking, and Laura Gray has performed well as the setter.

"Laura has done a great job of running our offense," Silvester said.

The Riverwomen still have much room for improvement according to Silvester.

"We need to eliminate unforced errors, and capitalize on point-scoring opportunities," she said. Even

though we have confidence, we are still searching for our identity which will help us to focus on the goals we established at the beginning of the season.

The Riverwomen next play Kentucky Wesleyan in Owensboro, Ky. on Oct. 11. Then play Southern Indiana in Evansville, Ind., the next day.

Silvester said that both of these games will be good match-ups, but she likes her team's chances of winning.

"We would like to sweep both teams, but we know it won't be easy on their home courts," she said. "I am hopeful that these games will give us a chance to expand the number of our players to get more playing time."

The Riverwomen play their next home game against Quincy on Oct. 15

Rivermen goalie Mark Lynn defends team

by Brian Folsom
sports associate

UM-St. Louis senior Mark Lynn is enjoying one of his finest seasons as a goalie for the Rivermen soccer team.

Lynn, 24, has a goals against average of 0.75, and he has four shutouts for the Rivermen (5-3-1).

Head Coach Tom Redmond said that Lynn has been spectacular all season.

"Mark has come up with some

huge plays when we needed him the most," Redmond said. "Things have really come together for him this year, and he is a real force on this team."

Redmond added that Lynn is also an important team leader.

"He has great leadership qualities, whether it be on the field or holding team meetings off the field," Redmond said. "He has really helped the younger players."

Lynn said he feels that, with being a senior, there comes responsibility of helping the younger players and motivating them to succeed.

"With the younger players, it has been just a matter of keeping them loose and making sure they don't let up," Lynn said. "Sometimes I will call a meeting before practice to keep everyone motivated and tell them to keep working hard."

Entering the season, Lynn said he had several goals, but the most important was to finish with a winning record as a team. His personal goal is to record a shutout every game, or at least keep his team in the game.

"We have so many new faces this year, and we just have to gel as a team, but we are coming along and playing good soccer," Lynn said. "From a personal standpoint, I want to do the best I can every game so our team has a chance to win."

So far this season, the Rivermen have a winning record, and Lynn said he is impressed with the team's play.

"We didn't start the season well against Rolla, but we started

to play well when we played in the tournament in Kirksville, and we haven't looked back," Lynn said.

Lynn started his college soccer career at UM-St. Louis in 1991 as a member of the team that went undefeated during the regular season only to lose in the first round of the National Tournament. Lynn said he learned a lot that season.

"I learned from the older players that you have to work hard and maintain a high intensity level in order to succeed," Lynn said.

However, when he compares that team to the 1996 edition, he favors this year's team.

"This team works a lot harder in practice and in the games," Lynn said. "We have great team chemistry and everyone has a positive attitude."

After his freshman season at UM-St. Louis, Lynn transferred to Meremac College. However, he did not play soccer. After two years, he returned to UM-St. Louis in 1994 to play soccer again. He has been on the team for three consecutive seasons.

Lynn is an elementary education major, and he said that in a few years, if he is not playing soccer, he wants to be teaching somewhere. He will never forget college soccer however.

"I've learned that every game is

see Goalie, page 8



photo: Ken Dunkin

Goalkeeper Mark Lynn dives to make a save against Gannon last Sunday. Due to Lynn's many saves the team held on in a 2-2 tie. Lynn has been with the program for four seasons and has been a full time starter for three years.

OFF THE WALL



by Ken Dunkin
sports editor

Alomer: What a stupid move!

So he isn't a rocket scientist but he is a modern-day athlete. The modern-day athlete isn't what anyone would call smart. Alomer just proves the point.

Alomer is one of the best players in the game. I can't argue with that. But with one flick of his tongue he has outraged an entire league, sport, and country. What could that fool have been thinking?

So he felt that the ump made a bad call. I've been there. Umpires miss calls. They aren't immune. Everyone makes mistakes. It didn't cost the Orioles a championship, they still made the playoffs.

Now five games may not seem like a lot, but it is. Consider the fact that most players in fights get a maximum of a 10 game suspension. While what Alomer did was rude, crude and down right disgusting, he didn't physically abuse the ump. I hate the fact that this situation has overshadowed a better than average post-season. This year could actually be an interesting year if it weren't for the up to the minute umpire information.

So the Cardinals actually did it? Well it took them long enough. Nine years away from the post-season has made me hungry for the over-hyped, overpriced ticket scalping that goes along with the World Series. Here's hoping that they make it that far.

The Blues didn't look too bad either. A 4-2 victory over the defending Stanley Cup champs is a big victory, but it is only one game. The way people are talking, you would think that the team has already skated around the ice with the Stanley Cup a few times.

Do you have an arm you can donate? I heard Steve Walsh is looking for a donor.

Is it just me or are the Rams as bad as I thought they were going to be? Who were the idiots that thought that this team would do well? OK, football fans in St. Louis you can put their arms down now. This team has no quarterback, and has rookies at wide receiver, runningback, and tailback positions. Their backup QB at the beginning of the season was a rookie (Tony Banks). Now after a 1-4 start the fans are wondering why they are losing. Huh? Could it be that Steve Walsh has never been able to throw deep with consistency? So what does the team do? They go out and draft another deep threat in Eddie Kennison. They already had deep man in Isaac Bruce. Is it any wonder that their passing game is one of the worst in the league?

They then stick Lawrence Phillips in at running back. He was excellent at Nebraska, but that was college, this is the big time. The holes don't open as well in the NFL and the opposition is a lot better. So fans seem shocked that the guy isn't tearing up the league. Well when you make a jump like that only a few make it quickly. Very few even make the transition at all.

This team just stinks. It is one of the worst in the NFL. So I don't want to say I told you so, but when the team finishes 3-13 don't come crying to me.

Riverwomen win with Ernst leading the way

by Ken Dunkin
sports editor

With Beth Ernst leading the way, the Riverwomen soccer team went 2-1 last week, pushing their season record to 8-3.

The team started off the winning week with a 3-0 victory over UM-Rolla. They allowed Rolla only seven shots on goal.

"The first half we tried a different style," Hudson said. "In the second half we went back to normal."

The Riverwomen scored two goals in the second half. Beth Ernst scored once in the first half. She added another in the second.

"Beth is a pleasure to watch and certainly a pleasure to coach," Hudson said. "She's having fun too and that is the main thing. She is a very good player but one of the main reasons she is doing well is that she is having fun."

Ernst also earned an assist when she crossed the ball in from of Rolla's goal. Carrie Marino headed the ball in to put the team up 3-0. It was Marino's 11th goal of the season.

The team's defense kept the Minors on the heel the entire game. Sophomore Shannon Humphrey was a player that kept the game scoreless. She marked the Minors top scorer Natalie Sanders. Sanders was held to only three shots on goal.

"Sanders is a player," Hudson said. "Shannon has done a great job against her. There aren't many games hat she is held without a goal."

Defenders Diane Ermeling and Lori Lueddecke also played key roles in the victory.

"This was probably Diane's best game in a long time. She did a nice job," Hudson said. "Lori Lueddecke is a blessing to get back. She really

solidifies the backfield."

The goaltenders didn't see much action in the game. Amy Abernathy and Samantha Grashoff each played a half. Abernathy faced four shots and made three saves. Grashoff saw three shots and made one save.

The Riverwomen then played Drury at the SIU-Edwardsville campus. They lost the game 2-0. UM-St. Louis fired 14 shots at Drury goalie Alessandra Defee. Ernst led the team with four shots.

Drury is in the midst of an excellent season and improved its record to 9-2 with the victory. The loss snapped the Riverwomen's six game

winning streak. It was the longest streak since the team won eight in a row in 1985.

The team then started another winning streak when it played Truman State on Sunday. They won 1-0. Ernst scored the lone goal to give the team the win.

"Even if we don't go to the playoffs they can say that they did everything that they possibly could," Hudson said.

The team will next play Wednesday against conference rival SIU-Edwardsville. The game will be played at the Don Dallas Field at 7:30 p.m.



photo: Ken Dunkin

Riverwomen midfielder Laura Casso battle a UM-Rolla player in a game last week. UM-St. Louis won the game 3-0.

Hockey has low turnout

by Ken Dunkin
sports editor

Though they are coming off of a 13-3 season the UM-St. Louis Hockey Club is having a tough time filling their roster.

The team had the best record in school history but many players graduated or transferred. They returns only nine players.

"We don't have the depth," Team President Ian Mackie said.

"We have enough to start but who knows if we will have enough to last through our tough schedule."

The team currently has 20 players trying out. Of the 20 five are goalies and the team only plans on keeping three of them. So with 18 workable players, the team has a lot of recruiting to do.

"We're looking to add several players at the semester," Mackie said.

Returning for the team is the team's entire second line: Brian Altman, Bryan Horn and Barclay Poole. The three combined for 42 goals last season with Poole leading the way with 17.

"They were a strong line last season," Mackie said.



photo: Ken Dunkin

Rivermen goalie Chris Perkins blocks a shot by an Illinois player in a game last season. Perkins returns along with Ian Mackie to form a solid goal tending combo.

The schedule has gotten tough for the Rivermen. They play at Bradley on Oct. 25. Then they play against St. Louis University Oct. 27 at the Kiel Center.

"Playing at the Kiel should be a great experience," Mackie said. "It should be a good time. And who knows, we could become rivals with them."

Men, from page 7

The Rivermen didn't fare as well in the game against Oakland. They lost 3-2. Oakland is ranked second in the region and eighth in the country.

"We kind of let an opportunity go by this weekend," Redmond said. "When you have a big weekend like

this in your region, you want to come away with victories. We didn't do that."

The Rivermen were led by Mark Mendenhall and Scott Luczak who both scored against Oakland. The freshman played a big part in the team's close play.

"I have to give a lot of credit to the young guys for learning quickly," Briner said. "We've come a long way since the beginning of the season. Some of the younger guys weren't used to this level of play. After a few games, we've come together."

Goalie, from page 7

important and that you have to focus and play hard no matter what," Lynn said.

According to Redmond, Lynn will be missed after this season.

"Mark is a great goalkeeper, and he has played as well as I have ever

seen him play," Redmond said. "He is just a tremendous player."

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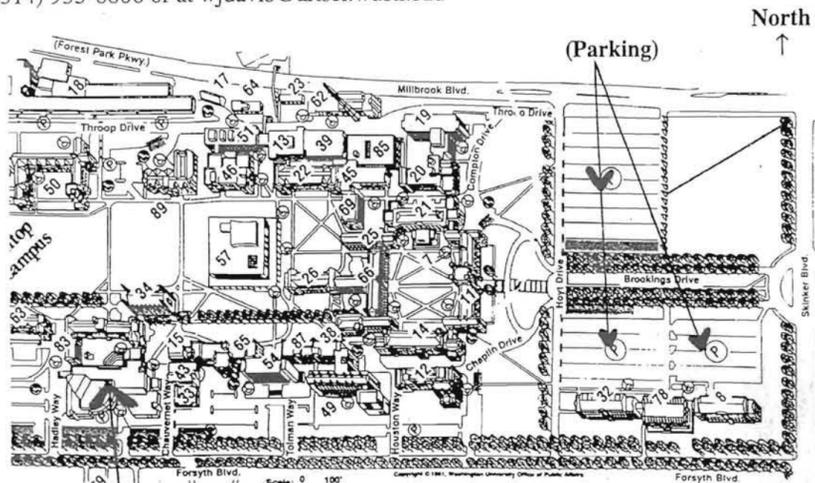
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SGA, from page 1

According to MacLean, the disputed fee, for use of the fitness center, is nowhere near the \$162.50 per semester that Loflin claimed.

"He was saying the student facility and student activity fee was solely for the use of the fitness center," MacLean said. "That's just not true."

The recreation fee, which finances the fitness center, is currently \$1.86 per credit hour, MacLean said. For a student taking 12 credit hours in a semester, the maximum number of hours by which the fee can be multiplied, the fee would be \$22.32.

MacLean said that the highest fee of the six that make up the student facility and student activity fee is the \$6.23-per-credit-hour athletic fee, which finances the rec-sports pro-

gram. It is followed by the University Center fee: \$3.43 per credit hour.

In the years following the inception of the five-year Master Plan, MacLean said that the three departmental fees—athletic, University Center and recreation—have risen sharply.

"The Chancellor, with the support of the senate budget committee, voted to take tuition money out of those three programs and put it into the academic area for implementation of the five-year plan," MacLean said. "Because we pulled your tuition money out of those fees, the fees have almost doubled in the last five years."

During the SGA meeting, a nursing student claimed that nursing students paid an additional fee to use the

fitness center.

According to MacLean, she was most likely referring to the \$150-per-credit hour hike in educational fees, not activities fees, that nursing students pay.

"Nursing students don't pay any more for activities fees than other students. Their per-hour tuition is much higher because theirs is a very labor-intensive program with low student-to-teacher ratios," MacLean said.

Another contention in the letter—that non-alumni and non-student memberships allowed the members to bring unlimited friends and family into the fitness center without charge—was also false, according to Pat Dolan, director of athletics.

She said that non-alumni and non-students can purchase memberships for \$75 a semester or \$150 a year. But they must pay \$5 for each guest they

bring to the center as students must do. Non-alumni and non-students can purchase family memberships, which allow only members of the immediate family to use the center, for \$150 a semester or \$300 a year, Dolan said.

MacLean said that allowing to students to choose whether or not they wanted to pay for the U-Center, recreation and athletic fees, as Loflin suggested in his letter, is not a feasible way of running a university.

"These fees are the cost of education," MacLean said. "If you want to have a University, you have to have these programs. If you don't have these programs, enrollment will decline, and the University's reputation will decline" MacLean said those who espouse choice in activity fees have a "shopping mall mentality." Education is an experience; it is more than something you purchase," MacLean said.

Meeting, from page 1

"I think that we should lobby every administrator on all four [UM] campuses," Edmiston said. "We shouldn't limit ourselves to UM employees. I think voters in the state of Missouri or the governor may take an interest in what his appointees are doing."

Fritchey said he will forward a copy of the resolution to the University Senate and the board of curators.

In other news at the meeting, Benjamin Ashe was elected by a ratio of two to one votes over nominee Steven Wolfe. In the past, Ashe has been involved in the Political Science Academy.

Five new student justices were approved by the assembly. They are Jacqueline Tubb, David Crowell, David Kassebaum, Claude Louishomme, Margaret Heaser and David Hewes. They will join Chief Justice Steve Bartok, who has been

working solo so far this semester.

SGA Comptroller R Chamberlin announced that the deadline for turning in Student Activity Budget Committee applications Oct. 18.

SGA Vice President Ange Hornaday announced that a Midnig Madness celebration to kick off the basketball season is scheduled for Oct. 15 at the Mark Twain Building.

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The Current Newswire

Rape awareness day. The Women's Center, the Center for Trauma Recovery, and the psychology department will sponsor a day of events to increase rape awareness on Tuesday, Oct. 8. Call 516-5380 for more information.

University hosts African Studies conference. The Mid-American Alliance for African Studies will hold its second annual conference Friday and Saturday, Oct. 11-12, in the J.C. Penney Building. The conference, titled "Cultural, Socio-Political and Other Transformations in Contemporary Sub-Saharan Africa," is sponsored by the Center for International Studies. Registration is \$10 for students and \$25 for non-students. Call Juanita Logan at 516-6838 for details.

Free depression screening. Free depression screening will be available from 10 a.m. to 2 p.m. Thursday, Oct. 10 at three sites on campus. The screenings are provided in observance of National

Depression Screening Day. Screenings will be conducted at Community Psychological Service, Room 238 Stadler Hall (516-5824), University Counseling Service, Room 427 of the Social Sciences and Business Building (516-5711), and the Women's Center, Room 221 Clark Hall (516-5380).

New exhibit at Gallery 210. "Native Papers," an exhibition of works on paper by four Native American artists, will open in Gallery 210 on Thursday, Oct. 10, and run through Dec. 8. An opening reception for the exhibit will be held from 6 p.m. to 8 p.m. Oct. 10. The gallery is located in Room 210 of Lucas Hall. Call 516-5952 for more information.

Local sales tax increase. Effective Oct. 1, 1996, the City of Normandy has imposed a .5 percent capital improvements sales tax, bringing the total sales tax rate to 6.475 percent. Contact the finance office at 516-5091 for more information.



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